

Beaconsfield High School

Course Outline / Evaluation Criteria

Teacher's Name: J. Pinsky

Course: Drama

Level: Secondary 1

Year: 2023-2024



COURSE DESCRIPTION

The drama program at BHS allows for the development of acting abilities through training the voice, body movements and creative expression. Students will learn about mime, improvisation, monologues, script study, short plays and much more. They will have the chance to create, perform and appreciate dramatic works.

OBJECTIVES:

Competency 1(a): *Creates dramatic works (35% of term mark)*

Evaluation methods: Study of plot and story design, creation of characters and mood, research into the inner workings of theatre, script production, etc.

MARK BREAKDOWN: Creative Writing = 50%; Planning Process = 30%; Group Work & Participation = 20%

Competency 1(b): *Performs dramatic works (35% of term mark)*

Evaluation methods: Full integration of body and voice with awareness of how to use the performance area to convey messages to the audience through dramatic interpretation. This will be achieved through performances of pre- and newly-scripted works as well as improv.

MARK BREAKDOWN: Scheduled Performances = 60%; In-Class Activities = 40%

Competency 2: *Appreciates dramatic works (30% of term mark)*

Evaluation methods: Script and story analysis, journal-based responses, critiques and reviews of self and other students' works, etc.

MARK BREAKDOWN: Journal Responses = 75%; Critiques & Reflections = 25%

MATERIALS NEEDED:

- ☐ Binder (minimum 1") with loose leaf paper
- ☐ Laptop
- ☐ Fully stocked pencil case with pencils, erasers, blue and black pens, highlighters.

Please note that there may be occasions where students will venture off premises with our respective classes during instructional time. We have received a Governing Board blanket approval to allow us, as teachers, to travel within a 3km radius off grounds with our students without individualized field trip forms.

Beaconsfield High School

Course Outline / Evaluation Criteria

Teacher's Name: J. Pinsky

Course: Drama

Level: Secondary 2

Year: 2023-2024



COURSE DESCRIPTION

This course is the continuation of the Sec. 1 program, as it continues to focus on characterization and scene building through monologues, dialogues, pantomime, improv, and group work. The year will culminate with an exploration of common themes in dramatic storytelling.

OBJECTIVES:

Competency 1(a): *Creates dramatic works (35% of term mark)*

Evaluation methods: Study of plot and story design, creation of characters and mood, research into the inner workings of theatre, script production, etc.

MARK BREAKDOWN: Creative Writing = 50%; Planning Process = 30%; Group Work & Participation = 20%

Competency 1(b): *Performs dramatic works (35% of term mark)*

Evaluation methods: Full integration of body and voice with awareness of how to use the performance area to convey messages to the audience through dramatic interpretation. This will be achieved through performances of pre- and newly-scripted works as well as improv.

MARK BREAKDOWN: Scheduled Performances = 60%; In-Class Activities = 40%

Competency 2: *Appreciates dramatic works (30% of term mark)*

Evaluation methods: Script and story analysis, responses, critiques and reviews of self and other students' works, etc.

MARK BREAKDOWN: Critiques = 50%; Reflections = 50%

MATERIALS NEEDED:

- ☐ Binder (minimum 1") with loose leaf paper
- ☐ Laptop
- ☐ Fully stocked pencil case with pencils, erasers, blue and black pens, highlighters.

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Beaconsfield High School

Course Outline / Evaluation Criteria

Teacher's Name: J. Pinsky

Course: Drama

Level: Secondary 3

Year: 2023-2024



COURSE DESCRIPTION

This course uses the experience of drama (improvisation, role-playing, scene study) to introduce the students to a variety of theatrical experiences. By planning and participating in drama exercises, students will develop self-awareness, confidence, creativity, composure and versatility in verbal and non-verbal expression. The year will culminate in a public performance of a 20 minute play for visiting classes as well as parents, in which all students are involved.

OBJECTIVES:

Competency 1(a): *Creates dramatic works (35% of term mark)*

Evaluation methods: Study of plot and story design, creation of characters and mood, script production, etc.

MARK BREAKDOWN: Creative Writing = 50%; Planning Process = 30%; Group Work & Participation = 20%

Competency 1(b): *Performs dramatic works (35% of term mark)*

Evaluation methods: Full integration of body and voice with awareness of how to use performance area to convey messages to audience through dramatic interpretation. This will be achieved through performances of pre- and newly-scripted works as well as improv.

MARK BREAKDOWN: Scheduled Performances = 60%; In-Class Activities = 40%

Competency 2: *Appreciates dramatic works (30% of term mark)*

Evaluation methods: Script and story analysis, critiques and reviews of self and other students' works, etc.

MARK BREAKDOWN: Critiques = 50%; Reflections = 50%

MATERIALS NEEDED:

- ☐ Binder filled with loose-leaf paper
- ☐ Laptop
- ☐ Fully stocked pencil case with pencils, erasers, blue and black pens, highlighters.

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Beaconsfield High School

Course Outline / Evaluation Criteria

Teacher's Name: J. Pinsky

Course: Drama

Level: Secondary 4

Year: 2023-2024



COURSE DESCRIPTION

This course will consolidate and enrich the knowledge and skills inherent in a drama program, with a focus on developing performance techniques. Emphasis will be placed on improvising, composing, staging, adapting and producing dramatic works. The analysis and presentation of scenes from different periods of dramatic literature will foster an appreciation for theatre and its place in our culture. The course will feature a **large-scale production** (details to follow).

OBJECTIVES:

Competency 1(a): *Creates dramatic works (35% of term mark)*

Evaluation methods: Study of plot and story design, creation of characters and mood, script production, etc.

MARK BREAKDOWN: Creative Writing = 50%; Planning Process = 30%; Group Work & Participation = 20%

Competency 1(b): *Performs dramatic works (35% of term mark)*

Evaluation methods: Full integration of body and voice with awareness of how to use performance area to convey messages to audience through dramatic interpretation. This will be achieved through performances of pre- and newly-scripted works as well as improv.

MARK BREAKDOWN: Scheduled Performances = 60%; In-Class Activities = 40%

Competency 2: *Appreciates dramatic works (30% of term mark)*

Evaluation methods: Script and story analysis, critiques and reviews of self and other students' works, etc.

MARK BREAKDOWN: Critiques = 50%; Reflections = 50%

MATERIALS NEEDED:

- ☐ Binder filled with loose-leaf paper
- ☐ Laptop
- ☐ Fully stocked pencil case with pencils, erasers, blue and black pens, highlighters.

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Beaconsfield High School

Course Outline / Evaluation Criteria

Teacher's Name: J. Pinsky

Course: Drama

Level: Secondary 5

Year: 2023-2024



COURSE DESCRIPTION

Through experiences in playmaking, performance and stage directing, students will develop performance skills and techniques. Students will learn how to turn their ideas into drama, how to edit and structure scenes, and to analyze and present scenes from different periods of dramatic literature. They will develop an appreciation for theatre and its place in our culture. There will be opportunities for public performances of the students' works, as well as a **large-scale production** (details to follow).

OBJECTIVES:

Competency 1(a): *Creates dramatic works (35% of term mark)*

Evaluation methods: Study of plot and story design, creation of characters and mood, script production, etc.

MARK BREAKDOWN: Creative Writing = 50%; Planning Process = 30%; Group Work & Participation = 20%

Competency 1(b): *Performs dramatic works (35% of term mark)*

Evaluation methods: Full integration of body and voice with awareness of how to use the performance area to convey messages to the audience through dramatic interpretation. This will be achieved through performances of pre- and newly-scripted works as well as improv.

MARK BREAKDOWN: Scheduled Performances = 60%; In-Class Activities = 40%

Competency 2: *Appreciates dramatic works (30% of term mark)*

Evaluation methods: Script and story analysis, critiques and reviews of self and other students' works, etc.

MARK BREAKDOWN: Critiques = 50%; Reflections = 50%

MATERIALS NEEDED:

- ☐ Binder filled with loose-leaf paper
- ☐ Laptop
- ☐ Fully stocked pencil case with pencils, erasers, blue and black pens, highlighters.

E-mail: jpinsky@lbpearson.ca

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